

# Angeline the Baker

Trad. American  
arr. Zack Kline

A fiddle tune, based on a Stephen Foster song

↗ = slide

˘ = retake

## 1. Main melody

D D G D D G D

These are chord symbols. Play open D & A for D and open G & D for G

D D G D D G D

## 2. Melody with anticipations and added notes

D D G D D G D

D D G D D G D

## 3. Added drones and notes

D D G D D G D

D D G D D G D

1. Anticipations are traditional, but not always written in

## Notes

Written Played (3rd line)

You can also anticipate the first note of the 1st and 5th measures

# The Arran Boat Song

or Queen Mary's Escape from Lochleven

Scottish Ballad  
arr. Z. Kline

Em D

Em D Em

Em G D

Em G C

Em G D

Em D Em

## Chords - Simple

Em D G C

## Chords - Double Stops

or



SOLDIERS JOY

2

12

Cb. 1

Cb. 2

2. Fine

2. Fine

Detailed description: This system contains the first two staves of music. The top staff is for Cb. 1 and the bottom staff is for Cb. 2. Both staves start at measure 2. The key signature has two sharps (F# and C#). The time signature is 2/4. The first ending (marked '2.') spans measures 2-11, and the second ending (also marked '2.') spans measures 12-13. Both endings conclude with a 'Fine' marking.

15

Cb. 1

Cb. 2

Detailed description: This system contains the next two staves of music, measures 15-17. The notation continues from the previous system. The Cb. 1 staff features a melodic line with eighth notes and quarter notes. The Cb. 2 staff provides a rhythmic accompaniment with eighth and sixteenth notes.

18

Cb. 1

Cb. 2

1. 2.

1. 2.

Detailed description: This system contains measures 18-20. It features first and second endings for both staves. The first ending (marked '1.') spans measures 18-19, and the second ending (marked '2.') spans measures 20-21. The Cb. 2 staff has a more complex rhythmic pattern with many sixteenth notes.

21

Cb. 1

Cb. 2

1. 1.

Detailed description: This system contains measures 21-23. It features first endings for both staves. The first ending (marked '1.') spans measures 21-22, and the second ending (marked '1.') spans measures 23-24. The music concludes with a double bar line.

24

Cb. 1

Cb. 2

2. D.S. al Fine

2. D.S. al Fine

Detailed description: This system contains the final two staves of music, measures 24-25. Both staves feature a second ending (marked '2.') that concludes with the instruction 'D.S. al Fine' (Da Segno al Fine). The music ends with a double bar line.

# Baby Elephant Walk

## A 12-bar blues

By Henry Mancini  
arr. Zack Kline

L2 = Low 2nd finger position  
H3 = High 3rd finger position

The accompaniment consists of three patterns: **G Pattern**, **C Pattern**, and **D Pattern**. Each pattern is shown on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Fingerings are indicated below the notes: L2 2, L2 2, L2 2, L2 2, 3 H3, and 3 H3.

Play patterns as accompaniment.  
(4 D's, 2 G's, 1 A, 1 G, 2 D's)

### Melody

The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It consists of two lines of music. Chords are indicated above the staff: G, G, C, G, C, G. Slurs and vibrato marks (V) are used to indicate phrasing. Fingerings are indicated below the notes: H3, L2, L2, H3.

### ...and just for fun The Pink Panther

The 'The Pink Panther' section consists of three lines of musical notation on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features various rhythmic patterns, including eighth notes, quarter notes, and a triplet in the final measure. Slurs and vibrato marks (V) are used for phrasing.

### Notes:

- A slide after a note means slide up from the printed note (usually less than a half step higher).
- A slide before the note means slide up from below the printed note, stopping at the printed note.
- A line down means slide down from the note (measure 3, line 2 of melody).
- The eighth notes should be short, almost staccato. Bordering on scratchy but not quite.
- Beginners could play just D's instead of the D pattern, G's instead of the G pattern etc.

# 14 Blues Licks

Zack Kline



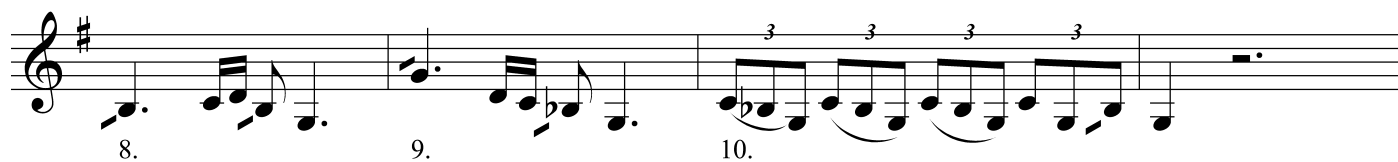
1. 2. 3. 4.

This block contains the first four licks. Each lick is a single measure of music in treble clef, 2/4 time, with a key signature of one sharp (F#). Lick 1 starts with a quarter rest followed by a quarter note G4, then a triplet of eighth notes (A4, B4, C5). Lick 2 starts with a quarter rest followed by a quarter note G4, then a triplet of eighth notes (A4, B4, C5). Lick 3 starts with a quarter note G4, then a quarter note A4, then a triplet of eighth notes (B4, C5, D5). Lick 4 starts with a quarter note G4, then a quarter note A4, then a triplet of eighth notes (B4, C5, D5).



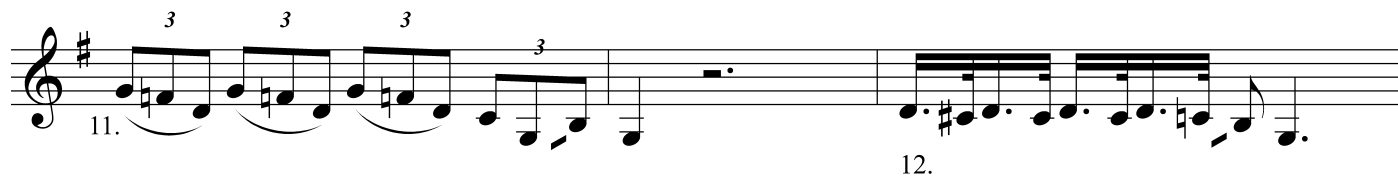
5. 6. 7.

This block contains licks 5, 6, and 7. Lick 5 starts with a quarter rest followed by a quarter note G4, then a quarter note A4, then a quarter note B4. Lick 6 starts with a quarter rest followed by a quarter note G4, then a quarter note A4, then a quarter note B4. Lick 7 starts with a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5.



8. 9. 10.

This block contains licks 8, 9, and 10. Lick 8 starts with a quarter note G4, then a quarter note A4, then a quarter note B4. Lick 9 starts with a quarter note G4, then a quarter note A4, then a quarter note B4. Lick 10 starts with a quarter note G4, then a quarter note A4, then a triplet of eighth notes (B4, C5, D5).



11. 12.

This block contains licks 11 and 12. Lick 11 starts with a quarter note G4, then a triplet of eighth notes (A4, B4, C5), then a quarter note D5. Lick 12 starts with a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5.



13. 14.

This block contains licks 13 and 14. Lick 13 starts with a quarter note G4, then a quarter note A4, then a quarter note B4. Lick 14 starts with a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5.

