

Angeline the Baker

Trad. American
arr. Zack Kline

A fiddle tune, based on a Stephen Foster song

˘ = slide

˙ = retake

1. Main melody

These are chord symbols. Play open D & A for D and open G & D for G

2. Melody with anticipations and added notes

3. Added drones and notes

1. Anticipations are traditional, but not always written in

Notes

Written

Played (3rd line)

You can also anticipate the first note of the 1st and 5th measures

Score

SOLDIERS JOY

Traditional

Bass 1

Bass 2

Measures 1-3 of the score. Bass 1 and Bass 2 parts. The key signature is G major (one sharp) and the time signature is common time (C). Measure 3 contains a repeat sign (double bar line with dots) and a section symbol (a circle with a diagonal slash).

Cb. 1

Cb. 2

Measures 4-6 of the score. Cb. 1 and Cb. 2 parts. Measure 4 is marked with a '4'. Measure 6 contains a first ending bracket labeled '1.' and a repeat sign.

Cb. 1

Cb. 2

Measures 7-9 of the score. Cb. 1 and Cb. 2 parts. Measure 7 is marked with a '7'. Measure 9 contains a second ending bracket labeled '2.' and a repeat sign.

Cb. 1

Cb. 2

Measures 10-12 of the score. Cb. 1 and Cb. 2 parts. Measure 10 is marked with a '9'. Measure 12 contains a first ending bracket labeled '1.' and a repeat sign.

2
12

SOLDIERS JOY

Cb. 1

Cb. 2

2. Fine

15

Cb. 1

Cb. 2

18

Cb. 1

Cb. 2

1. 2.

21

Cb. 1

Cb. 2

1.

24

Cb. 1

Cb. 2

2. D.S. al Fine

The Arran Boat Song

or Queen Mary's Escape from Lochleven

Scottish Ballad
arr. Z. Kline

Em D

Em D Em

Em G D

Em G C

Em G D

Em D Em

Chords - Simple

Em D G C

Chords - Double Stops

or

Baby Elephant Walk

A 12-bar blues

By Henry Mancini
arr. Zack Kline

L2 = Low 2nd finger position
H3 = High 3rd finger position

G Pattern *C Pattern (could be 8vb)* *D Pattern*

L2 2 L2 2 L2 2 L2 2 3 H3 3 H3

Play patterns as accompaniment.
(4 D's, 2 G's, 1 A, 1 G, 2 D's)

Melody

G G C C

H3 L2 L2

G D C G

H3 L2 L2 H3

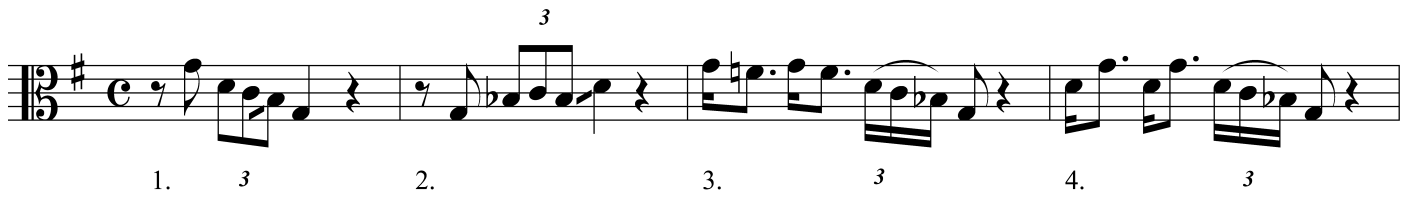
...and just for fun
The Pink Panther

Notes:

- A slide after a note means slide up from the printed note (usually less than a half step higher).
- A slide before the note means slide up from below the printed note, stopping at the printed note.
- A line down means slide down from the note (measure 3, line 2 of melody).
- The eighth notes should be short, almost staccato. Bordering on scratchy but not quite.
- Beginners could play just D's instead of the D pattern, G's instead of the G pattern etc.

14 Blues Licks

Zack Kline



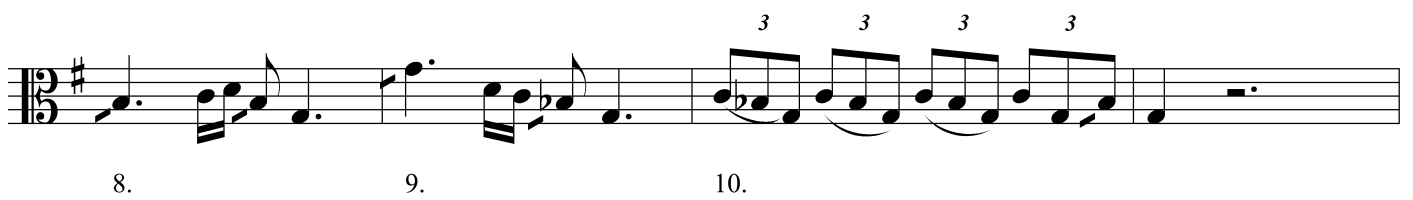
1. 3 2. 3 3. 3 4. 3

This staff contains the first four licks. Lick 1 is a quarter note followed by a triplet of eighth notes. Lick 2 is a quarter note followed by a triplet of eighth notes. Lick 3 is a quarter note followed by a triplet of eighth notes. Lick 4 is a quarter note followed by a triplet of eighth notes.



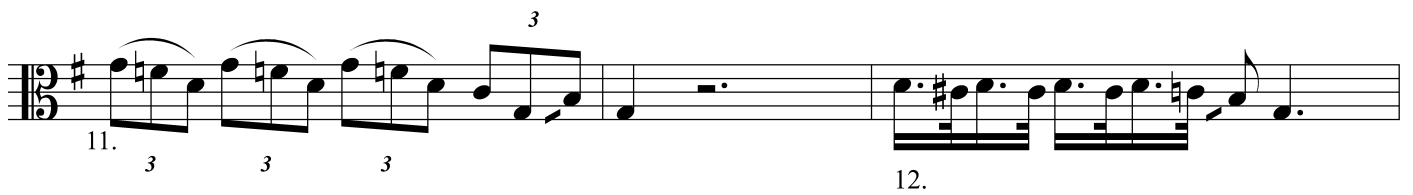
5. 6. 7.

This staff contains licks 5, 6, and 7. Lick 5 is a quarter note followed by a quarter note. Lick 6 is a quarter note followed by a quarter note. Lick 7 is a quarter note followed by a quarter note.



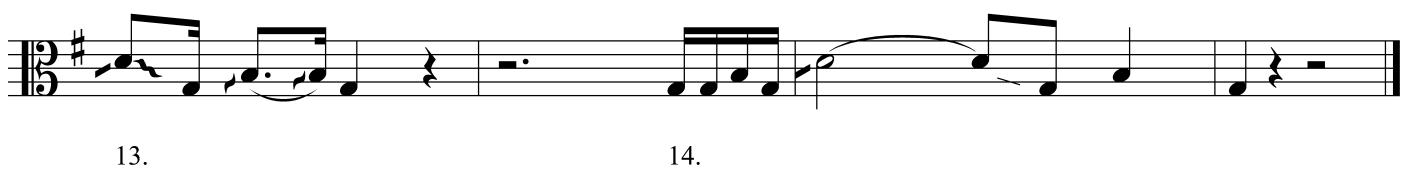
8. 9. 10. 3 3 3 3

This staff contains licks 8, 9, and 10. Lick 8 is a quarter note followed by a quarter note. Lick 9 is a quarter note followed by a quarter note. Lick 10 is a quarter note followed by a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a quarter note.



11. 3 3 3 12.

This staff contains licks 11 and 12. Lick 11 is a quarter note followed by a triplet of eighth notes, a triplet of eighth notes, and a quarter note. Lick 12 is a quarter note followed by a quarter note.



13. 14.

This staff contains licks 13 and 14. Lick 13 is a quarter note followed by a quarter note. Lick 14 is a quarter note followed by a quarter note.

Cluck Old Hen

American Tune

Trad. American
arr. Zack Kline

The main melody is written on a single staff in 3/4 time, starting with a treble clef and a key signature of one flat. The bass line is on a second staff in the same time and key signature. The melody consists of a series of eighth and quarter notes, ending with a slide marked with an asterisk (*).

Accompaniment Chords

Am (A minor) Am G Am G Am

The accompaniment chords are shown on a single staff in 3/4 time, starting with a bass clef. The chords are Am (A minor), Am, G, Am, G, and Am. A '1' is written below the first Am chord, indicating the first finger.

(1st finger plays both
the D and G strings)

Variation 1

Variation 1 features a new melody on the top staff and a more active bass line on the bottom staff. The melody includes a slide marked with an asterisk (*). The bass line consists of eighth and quarter notes.

Double Stop Variation

The Double Stop Variation features a melody on the top staff that uses double stops (two notes played together). The bass line on the bottom staff consists of quarter and eighth notes.

* For the slides, start low and slide up slow. Slide up from C natural, staying below C#. This creates a moaning, bluesy sort of sound.