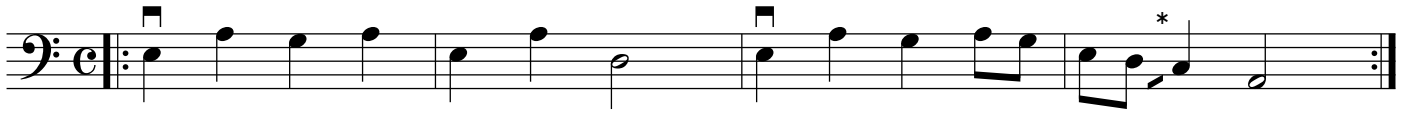


Cluck Old Hen

American Tune

Trad. American
arr. Zack Kline



Accompaniment Chords

Am (A minor)

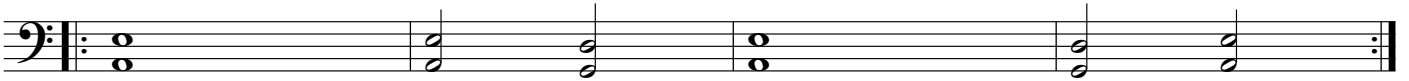
Am

G

Am

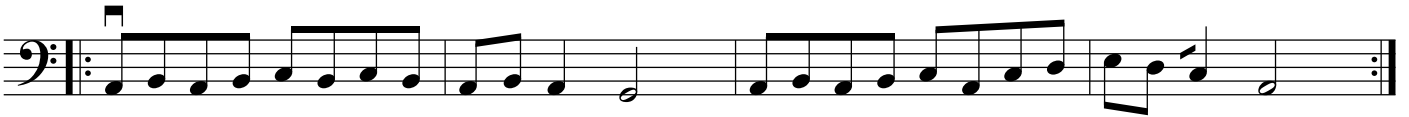
G

Am

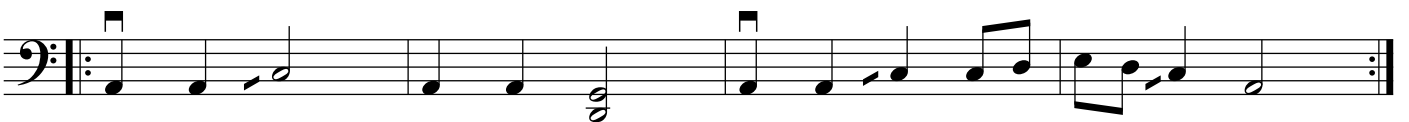
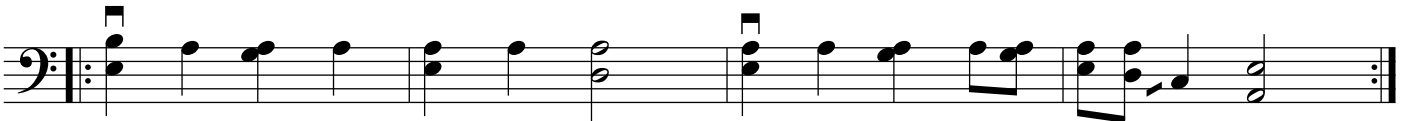


2
1

Variation 1



Double Stop Variation



* For the slides, start low and slide up slow. Slide up from C natural, staying below C#. This creates a moaning, bluesy sort of sound.

Angeline the Baker

Trad. American
arr. Zack Kline

A fiddle tune, based on a Stephen Foster song

✓ = slide

˘ = retake

1. Main melody

D D G D D G D

These are chord symbols. Play open D & A for D and open G & D for G

D D G D D G D

2. Melody with anticipations and added notes

D D G D D G D

D D G D D G D

3. Added drones and notes

D D G D D G D

D D G D D G D

1. Anticipations are traditional, but not always written in

Notes

Written

Played (3rd line)

You can also anticipate the first note of the 1st and 5th measures

Baby Elephant Walk

By Henry Mancini
arr. Zack Kline

A 12-bar blues

Play staccato with heavy bow weight (almost crunchy tone)

"Boogie" Accompaniment

Part I

Slide finger from Bb to B

Melody

Part II

Slide up to A (with 4th finger)

Slide up from Bb (starting at Bb)

Slide up to A
(with 4th finger)

Slide up to A natural and
then slide flat again

Slide up from Bb
(starting at Bb)

Score

SOLDIERS JOY

Traditional

vivace con gusto ♩ = 120

Bass 1

Bass 2

§

Cb. 1

Cb. 2

4

1.

1.

Cb. 1

Cb. 2

7

2.

2.

Cb. 1

Cb. 2

9

1.

1.

SOLDIERS JOY

2
12

Cb. 1

Cb. 2

2. Fine

15

Cb. 1

Cb. 2

18

Cb. 1

Cb. 2

1. 2.

21

Cb. 1

Cb. 2

1.

24

Cb. 1

Cb. 2

2. D.S. al Fine

The Arran Boat Song


or Queen Mary's Escape from Lochleven

Scottish Ballad
arr. Z. Kline

Em D

14 Blues Licks

Zack Kline



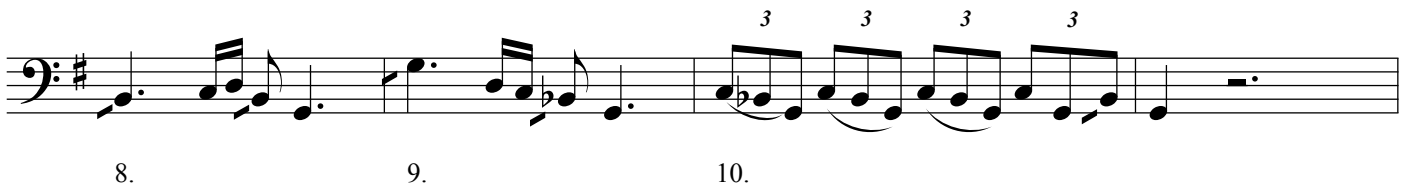
1. _____ 2. 3. 4.

This block contains the first four blues licks. Each lick is written on a single bass clef staff in 4/4 time with a key signature of one sharp (F#). Lick 1 consists of a dotted quarter note followed by an eighth note triplet. Lick 2 features a dotted quarter note, an eighth note triplet, and a quarter note. Lick 3 is a more complex eighth-note triplet pattern. Lick 4 is another eighth-note triplet variation.



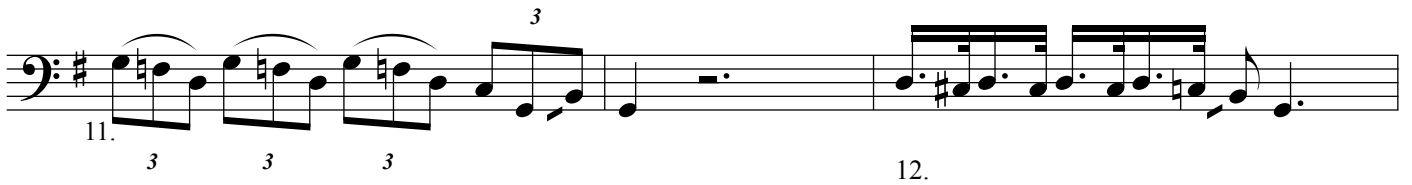
5. 6. 7.

This block contains licks 5, 6, and 7. Lick 5 is a simple eighth-note triplet. Lick 6 is a quarter note followed by an eighth-note triplet. Lick 7 is a quarter note followed by an eighth-note triplet and a quarter note.



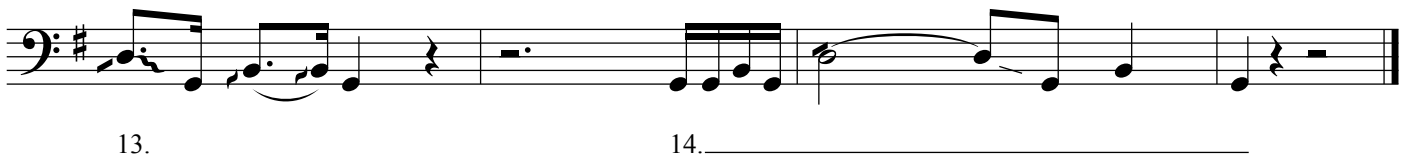
8. 9. 10. 11.

This block contains licks 8, 9, 10, and 11. Lick 8 is a quarter note followed by an eighth-note triplet. Lick 9 is a quarter note followed by an eighth-note triplet. Lick 10 is a quarter note followed by an eighth-note triplet. Lick 11 is a quarter note followed by an eighth-note triplet.



11. 12.

This block contains licks 11 and 12. Lick 11 is a quarter note followed by an eighth-note triplet. Lick 12 is a quarter note followed by an eighth-note triplet.



13. 14. _____

This block contains licks 13 and 14. Lick 13 is a quarter note followed by an eighth-note triplet. Lick 14 is a quarter note followed by an eighth-note triplet.