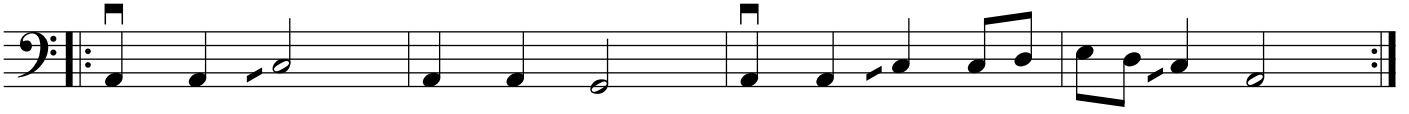
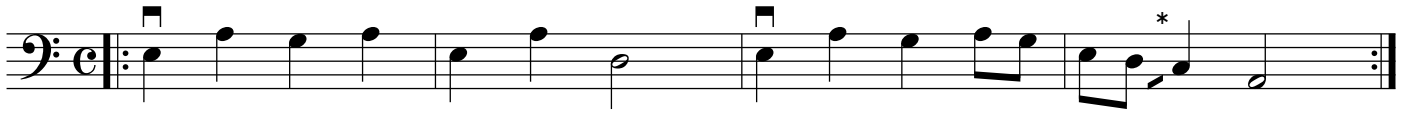


# Cluck Old Hen

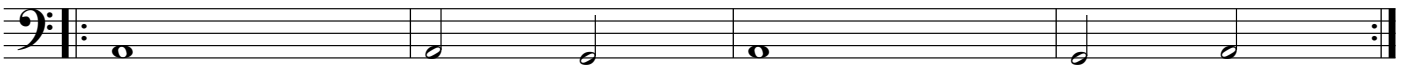
American Tune

Trad. American  
arr. Zack Kline

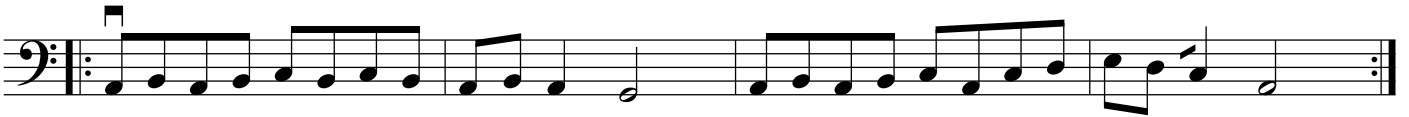


## Accompaniment Chords

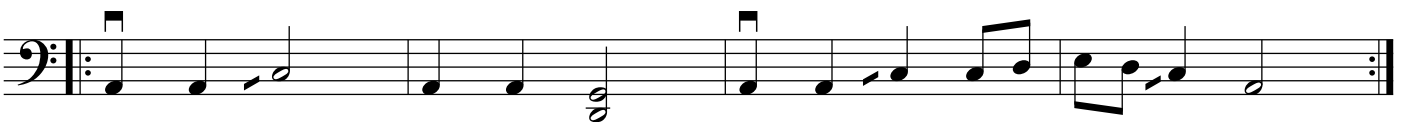
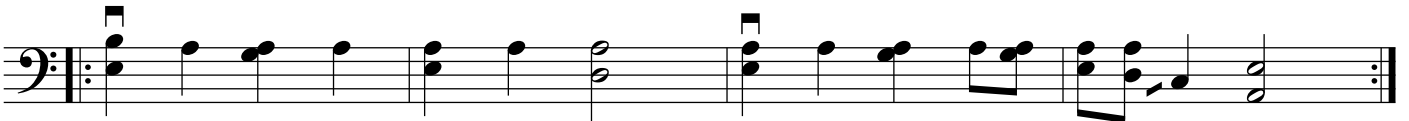
Am                      Am              G              Am                      G              Am



## Variation 1



## Double Stop Variation



\* For the slides, start low and slide up slow. Slide up from C natural, staying below C#. This creates a moaning, bluesy sort of sound.

# Angeline the Baker

Trad. American  
arr. Zack Kline

A fiddle tune, based on a Stephen Foster song

↗ = slide  
↘ = retake

## 1. Main melody

D D G D D G D

These are chord symbols. Play open D & A for D and open G & D for G

D D G D D G D

## 2. Melody with anticipations and added notes

D D G D D G D

D D G D D G D

## 3. Added drones and notes

D D G D D G D

D D G D D G D

1. Anticipations are traditional, but not always written in

### Notes

Written

Played (3rd line)

You can also anticipate the first note of the 1st and 5th measures

Score

# SOLDIERS JOY

Traditional

vivace con gusto ♩ = 120

Bass 1

Bass 2

Cb. 1

Cb. 2

Cb. 1

Cb. 2

Cb. 1

Cb. 2

SOLDIERS JOY

2  
12

Cb. 1

Cb. 2

2. Fine

2. Fine

15

Cb. 1

Cb. 2

18

Cb. 1

Cb. 2

1. 2.

1. 2.

21

Cb. 1

Cb. 2

1. 1.

24

Cb. 1

Cb. 2

2. D.S. al Fine

2. D.S. al Fine

# The Arran Boat Song

or Queen Mary's Escape from Lochleven

Scottish Ballad  
arr. Z. Kline

Em D

Em D Em

Em G D

Em G C

Em G D

Em D Em

## Chords - Simple

Em D G C

## Chords - Double Stops

# Baby Elephant Walk

By Henry Mancini  
arr. Zack Kline

A 12-bar blues

*Play staccato with heavy bow weight (almost crunchy tone)*

## "Boogie" Accompaniment

Part I

Slide finger from Bb to B

## Melody

Part II

Slide up to A  
(with 4th finger)

Slide up to A natural and  
then slide flat again

Slide up from Bb  
(starting at Bb)